

To
MISS HALSEY C. IVES.

FOUR SONGS.

- | | |
|---|-----|
| Nº 1. SHE WAS A LADY, GREAT AND SPLENDID. | 50. |
| " 2. REMEMBER OR FORGET. | 40. |
| " 3. KISMET. | 40. |
| " 4. LULLABY. | 30. |

Composed by

Opus 8.

W. H. POMMER.

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SHE WAS A LADY, GREAT AND SPLENDID.

(Watson.)

W. H. POMMER, Op. 8, No. 1.

Andante maestoso.

p

She was a la - dy, great and splen - did,

The first system of the musical score for 'Andante maestoso' features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'She was a la - dy, great and splen - did,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and eighth notes.

Adagio.

I was a min - strel in her halls. A

The second system of the musical score, marked 'Adagio', continues the vocal and piano parts. The vocal line has a longer note value, and the piano accompaniment features more complex chords and a slower, more deliberate rhythmic flow. The lyrics 'I was a min - strel in her halls. A' are written below the vocal line.

*Tempo primo.**Poco allegretto.*

mf

war - rior like a prince attended, Stayed his steed by the cas.tle walls.

mf *pp*

Tempo primo.

p

Far had he fared to gaze up - on her. "O

ritard. *p*

Poco allegretto.

rest thee now, Sir Knight," she said. The

Tempo primo.

war - rior wooed, the war - rior won her, In time of snow - drops they were

Poco allegretto.

wed.

made sweet mu - sic in his honor, And longed to strike him

cres. ed accel.

dead.

f ed agitato

Tempo primo.

*dolce.**pp con espress.*

pass'd at midnight from her portal; Throughout the world till death I rove, Ah, let me make this

Poco allegretto.

lute immortal With rap-ture of my hate and love!

per-den-si.

